# Dominic Parker Portfolio 2023

www.MrDomParker.co.uk

















# **Ownership**

I launched TheCultureCrossing.com in 2020 when the world came to a halt. The Culture Crossing.com covered stuff that we love. From TV to Games, Movies to Comics, Books to Music and a load of other bits that don't fit into those categories.

https://bit.ly/3LFxh1u

### STORIES BY DOMINIC PARKER



### **Fantastic Beasts: The Secrets of Dumbledore - Trailer**

Let's be honest. This franchise is at a tricky point as the Fantastic Beasts: The Secrets of Dumbledore trailer lands. The last movie Fantastic Beasts: The...



### The Cobra Kai Season Four Trailer Is Here

### RECENT STUFF

9 Bands You Forgot Played Themselves In

Top 10 Tom Hanks Movies

Cobra Kai Season 4 - Review

7 Asylum Movies Better Than Their **Blockbuster Original** 

Hawkeye Episode 6 - Review

TheCultureCrossing.com

LATEST NEWS MOVIES TELEVISION GAMES & GAMING COMICS & LITERATURE MUSIC RANDOM

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#### FEATURED





## Writing

I've been writing a monthly marketing blog for 3-years. I use this forum to ensure I keep up to date with marketing trends. I also share ideas and training tips that I've found useful. Topics have ranged from copywriting tips to price elasticity, guerilla stunts to product innovation.

https://bit.ly/2KISk3h

Experience

# Blog **Dominic Parker**

Marketing



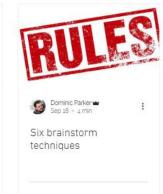


UK Christmas TV Adverts 2019 Review



The debilitating disease of your carbon copy (Cc) email habit

Dominic Parker w



Case Studies

Contact



How to create a set of team core values



shortcuts in Google Chrome









### **Shows**

I've delivered eight large-scale events per year to a variety of audiences. Oversaw the marketing recovery of the event portfolio post-pandemic back to prior footfall levels including +35,000 for LAMMA. Integration of four purchased NEC events into the portfolio in 2022 and the launch of a new addition into the Scottish marketplace









Save the date 8th August 2019
Show your support for UK Farming



### #Farm24

Encouraged consumers to engage with #Farm24 and @Morrisons. As well as ensuring the farming industry - and farmers specifically - were at the heart of the event. 2019 achieved record-breaking results for 24 Hours in Farming. Engagement was also up from 5,396 to 13,015 - just under double YoY. Politicians, British food and farming advocates, social media influencers, celebrities and award winning chefs got involved and helped raise awareness to millions of people. https://bit.ly/2s6D6yL



Farm 24 in <u>numbers</u>

160 million
Number of impressions

Audience reach, alr

















# **Changing 170 years of tradition**

Farmers Guardian is a national B2B publication with a strong B2C audience. In 2016 I was hired to support the switch from traditional tabloid to a magazine format.

The relaunch involved the creation of a fully integrated marketing plan and activation within a 2 month deadline, due to print requirements.

Working with both qualitative and quantitative research for informed decisions to not alienate a traditionally loyal and anti-change audience. The campaign saw subscription and news trade communication via PPC, AdWords, organic social, DM, email, SMS, events and face-to-face promotional

activity. http://bit.ly/2ISwjo4









# The premium market

Reaching a premium agronomy market required a different style of campaign to be created. Drawing inspiration from Economist communication styles, the campaign initially teased before switching to an infographic style for more detailed explanation around the package available. http://bit.ly/2kFrrNQ



### **Introducing BeerHeroes.com**

Working freelance with craft beer suppliers to create a series of video guides to drive social engagement.

Creation of the Beer Heroes Festival Tour around venues and food festivals promoting the brand and products.

Website, social and PR support for their first bar opening in Cheshire with creation of a full annual marketing plan with the Directors to aid the growth of the brand in a crowded market.

http://bit.ly/2m1NG1R









# Changing attitudes to social media





Although targeting similar audiences, in different locations, Bauer City stations lacked a unified social strategy, meaning that it was trying a lot of different things, and seeing what stuck.

Frequently, we had moments of individual brilliance, when a post might get huge levels of engagement, but nothing consistent. This wasn't building a lasting relationship between the individual users and our brands.

The new strategy started with a week-long trial to identify and post relevant stories to stations' hundreds of thousands of fans on Facebook using web tool Spike. Using the tool to discover and track stories and other content that audiences would be interested in, we found stories of national relevance, created articles to drive to and posted them to channels with a new, appropriate tone.

Occasionally, one of the team at the local stations contributed a story of particular local relevance. The content team collaborate using Google Hangouts, Google Analytics provide detailed on-site data in real time, with much less guesswork and content discovery time required.

It's not about cramming everything you've got to offer onto social. We wanted to meet the audience on the platforms we knew they were using and offer them a relevant and entertaining experience.

http://bit.ly/2lqylKR









# **Relaunch of the Bauer City Network**

The Bauer Place portfolio was built through acquisition over a number of years and included radio stations across the country that all carried different identities. In 2014 the network was rebranded and streamlined to offer a clean and simple portfolio for listeners 1, 2 and 3. An updated sound, look and feel were rolled out across the UK to allow for the strengths of networking to be used whilst still retaining local identities.

http://bit.ly/1PMnUZH























# The Piccadillys

Manchester's first girl band were put together to perform at the Manchester Arena alongside The Script and Nicole Scherzinger and release their own single 'Music Everywhere'. The girls have been listed as one to watch in the industry, secured management and are to release a second single

http://bit.ly/1AZko3b













### The Piccadillys - Manchester's newest girl band - are getting nto the Christmas spirit







Recommended in What's On







### **Mission Christmas**

Awareness of Key103's Mission Christmas has grown to reach a record result in 2014 with a stunning £1.6 MILLION of toys being donated for children in Manchester over the festive period. With one of the highest child poverty rates in the country, Key103 was able to put a smile on the face of thousands when it really mattered.

http://bit.ly/1b2KY6J











### **Summer and Christmas Live**

With a calendar of multi-artist concerts in the summer and at Christmas for the biggest stations in the Bauer City Network a uniform look and feel was needed to maximise efficiencies around show activation and promotion.

New ways of promotion around social media have been introduced and greater emphasis on customer experience, PR opportunities and look and feel have been pushed across all of the shows

http://bit.ly/1H6ROE5 http://bit.ly/1D0E1cg





Last night before Key103 Christmas Live they became real lifesavers!

The Script and Danny O'Donoghue are real #Superheroes

The Script Become Superheroes In Car Crash Rescue | Key 103 Manchester

The Script were labelled as superheroes when rescuing a woman from a car crash on Thursday morning, as they were traveiling to Manchester for their... KEY103.00.UK

































# Don't cha wish your striker was RVP?

When Nicole Scherzinger dropped in for an interview with Adam Catterall she took part in a reworking of the Pussycat Dolls hit Don't Cha around Manchester United striker Robin Van Persie. The hit went viral across Europe and the UK. http://bit.ly/1FJFeq6

















# nec group

# A new beginning

Supporting the marketing team at the NEC Group, and specifically the National Indoor Arena to help prepare communication materials for the transition to the newly refurbished Barclaycard Arena in Birmingham city centre following a £26million investment to rejuvenate the venue.

http://www.barclaycardarena.co.uk/ http://www.necgroup.co.uk/











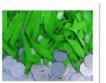




# orion













<u>Awards</u>



### Walk for Kids

Under one brand, separate station charity events were unified under one cause, four events, four dates, four charities, but one powerful marketing tool spreading the word of Free Radio around the patch.

Birmingham: <a href="http://youtu.be/qDTFZ58x3HU">http://youtu.be/qDTFZ58x3HU</a>

Black Country: <a href="http://youtu.be/shTpy1HmJJM">http://youtu.be/shTpy1HmJJM</a>

Warwickshire: http://youtu.be/NsTZo4mjYDI

Worcester: http://youtu.be/D3I2f9yqBHs















# Raising the bar

Christmas Lights and bonfire events are traditional radio fodder, but can look dated and out of touch. We refreshed the events and created shows to be proud of in keeping with the style and personality of the station to maximise return on time and investment in 2013.















# #GiantBabyCard

Taking the lead against the competition to announce and celebrate the birth of Prince George, touring for messages of congratulations around the West Midlands. Plus announcing the story on the side of the M6, all rewarded with a thank you letter from the royal couple.

An online journey: <a href="http://bit.ly/11ainE3">http://bit.ly/11ainE3</a>









# **Smashing records**

National press coverage breaking the World Record for endurance on the Drayton Manor dodgems 26hrs 52mins.

The story:

http://youtu.be/NjRxm52tCxk























### **Above the Line**

In the most competitive radio market in the country a continuing need to stay ahead of rivals through a combination of traditional and creative ATL planning.

TV ad: <a href="http://youtu.be/LcFLGhlkmZ0">http://youtu.be/LcFLGhlkmZ0</a>

























### Free Radio LIVE 2012 to 2013

With the new brand in place, the concert was revamped with a single identity and increased production levels, the best line up so far and a sell out crowd.

Activity: <a href="http://www.freeradio.co.uk/live2013/">http://www.freeradio.co.uk/live2013/</a> Backstage: <a href="http://youtu.be/U7PWzqtixz0">http://youtu.be/U7PWzqtixz0</a>

Introduction animation: http://youtu.be/E2yDkOyVo64









## **Working with artists**

From One Direction to Noel Gallagher various performers have been supported with private gigs, promotional support and media coverage.

Rizzle Kicks at the new Birmingham library: http://youtu.be/dpCzjOXQVmo



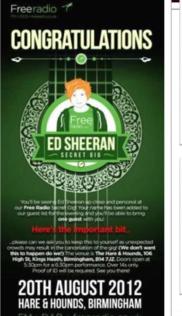
# orion



# ED & Example exclusive

Working with one of the biggest artists in the world, one week after the performance on the London Olympic opening ceremony. This worldwide publicity and popularity saw some significant column inches for the newly created Free Radio. A bonus saw a secret appearance from Example at the exclusive show.

A unique performance: http://youtu.be/BbEGhCYpDkU







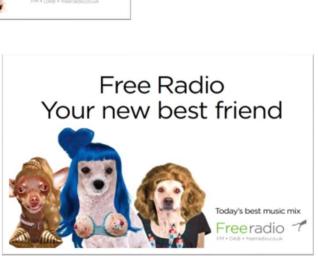


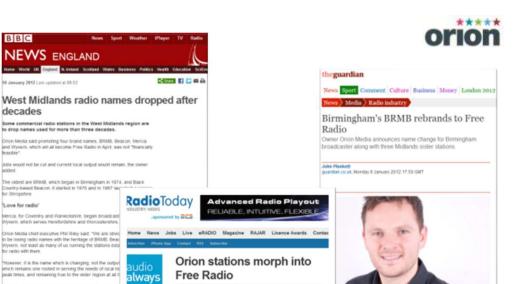


### **Advertising**

Following the rebrand to Free Radio an advertising campaign was established to position us as a radio station with character. This was principally driven via outdoor media and on TV. supported by a long running BTL campaign with a high level of social media support to continue to push the brand within the market.

www.freeradio.co.uk/ha www.twitter.com/humfr eehamster







It' Riley added: "There are no net job losses trivolved in t lact, we expect to be employing more people after the trai



Station maging

Content







duedicing revenues and make the stations easier to market together

Last right free officially launched with bosons' Free radio 1

loday or uic "We lounched, as we intend to continue, with some ch

he launch han been a gradual one, with new

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notes staving suffer the first time. Lister to the

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noham's BRMB to Free Radio.

Orion Media, run by former Chrysalis Radio boss Phil Riley

need the rebrand of the Birmingham broadcaster along with three ister stations in the Midlands – Mercia, Beacon and Wyvern

aid the content of the stations, which currently share about 75% of

brand, beginning with the robout of Global Radio's Heart followed er network Capital and Smooth Radio, which is owned by GMG

part of the group that publishes MediaGuardian

### Rebrand

I played a key role in the rebranding of four West Midlands heritage stations into a single platform. The strategy behind the move included planning, research, focus groups, ATL, TTL and BTL planning and activation. Addressing any negative publicity was key to ensuring the success of the change and development of the new brand. www.freeradio.co.uk

















### **LIVE 2010 & 2011**

In its second year a cross station activity at the LG Arena with over 13,000 screaming fans and some of the biggest artists in the charts today all performing on the same line-up. http://youtu.be/N-sI4SaWz8

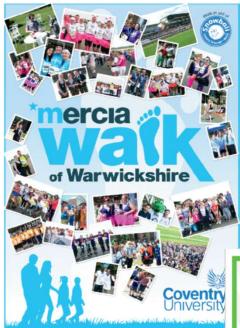














### Walk of Warwickshire

Raising over £50,000 in it's first year and securing more participants than long standing competitors like Race of Life. The 12 mile Walk of Warwickshire is now a firmly established date in the calendar raising money for local children's charities. It's second year saw participants more than double as well as the amount raised for Warwickshire's Baby Care Appeal £114,000. http://walk.freeradio.co.uk/ and http://youtu.be/kpCScp\_tM-c







# Revenge of the Cat

With over 2 million views this worldwide smash secured an award for 'Best online marketing campaign' as well as nominations for 'Marketing campaign of the year', 'Street marketing campaign of the year' and inclusion in a nomination for 'Station of the year'. With coverage from New York To Sydney.

http://youtu.be/pYyI51a463E







# Last Chance – the Mercia boyband

To prove that talent can be found anywhere our breakfast presenter was the face of a new boyband. Following auditions, styling, photoshoot, recording and a schools tour the boys performed in front of thousands at Christmas Lights events, the Ricoh Arena and Skydome plus stopped traffic with a 150 strong city centre flashmob. Their single was released on iTunes to raise money for children's charity The Snowball Appeal.

www.facebook.com/lastchanceofficial

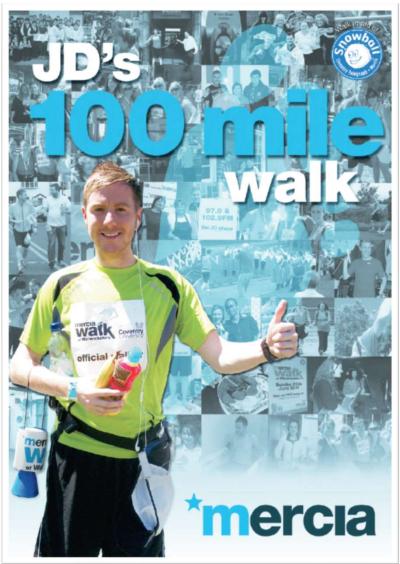
RADIO AGADEMY
—AWARDS



### JD's 100 mile walk

As an awareness builder for the first Mercia Walk of Warwickshire, a 100 mile walk around the broadcast area was created for the breakfast presenter, a personal challenge for him allowed the word to be spread about the main event but also to be seen within the patch and to touch as many listeners as possible.

http://youtu.be/tTgjTlz5MuY

















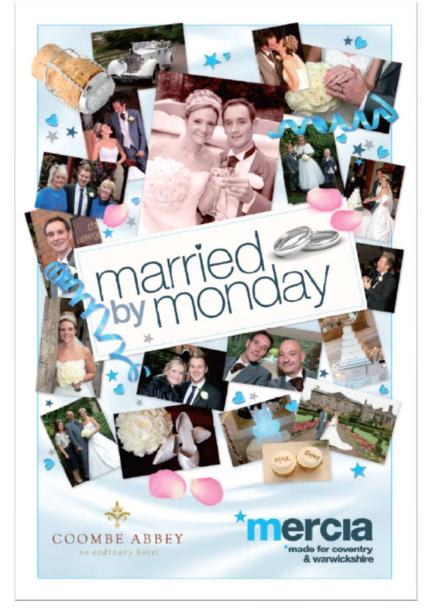


### The Big Fat Bet

Three overweight women committed to a strict weight loss programme. If they didn't hit their target weight then pictures in their bikinis would be displayed on the big screen of the Ricoh Arena. Worked with fitness, dietary and lifestyle coaches to help them feel good about themselves again. Along the way obstacles were set up to test their resolve. They ALL passed the Big Fat Bet. http://youtu.be/Cf10Bj-ecbM







# **Married by Monday**

Starting with an engaged couple and nothing else the aim to secure everything for free in seven days to create the dream wedding. Utilising contacts and the power of radio alone, the final wedding would have cost in excess of £30,000. http://youtu.be/y242IUu HSA





# JD becomes Fabio

To coincide with the 2010 World Cup in South Africa our presenter changed his name by deed poll to Fabio Capello following a listener vote. This received national press coverage and a complete rebrand of his show to reflect his new name until England were knocked out of the tournament.









## Andy stands up

Challenged to undertake a stand up comedy routine. Mercia presenter Andy Goulding faced his fears and took to the stage and an unforgiving crowd to test his material. http://youtu.be/fiBerR85ylM and http://youtu.be/JrbCilx6B60

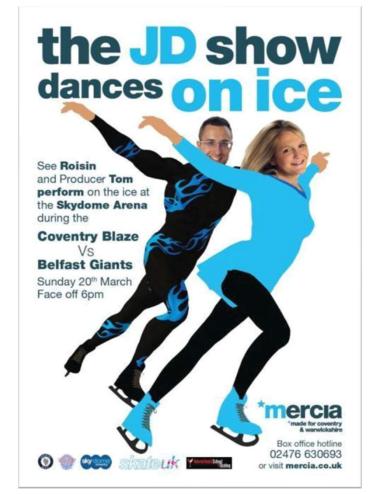
















### Dances on Ice

A challenge to the breakfast team to learn to ice skate and perform a routine during an Elite League fixture. All learning from scratch with weeks of training successful performances included a celebrity judging panel and some surprises for the crowd. http://youtu.be/FuDXEq0BQt0







# Naming rights

Working with long term partners at the Ricoh Arena I arranged the first naming rights for our radio station group of a venue. The Mercia Live Level was a 1500 capacity venue within the arena attracting touring artists with the deal running for 2 years up to the Olympics at the stadium







### **Teasus**

Following an incident with a washing machine a stain appeared on tea towel of a member of the breakfast show team. The challenge was set to see how many publications could be persuaded that it was a sign from above, the story went national and Teasus was born.













# **Dear Deidre**

As part of a breakfast show project I was able to secure our presenter a role within the famous national newspaper column for a week.



















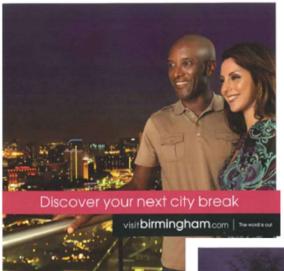




### **Public events**

Events ranging from mass public events like concerts and Christmas lights activities to smaller intimate activities for schools and families. Having an understanding of requirements, health and safety programming has been essential at all activities I've managed or been associated with.







crosscountry

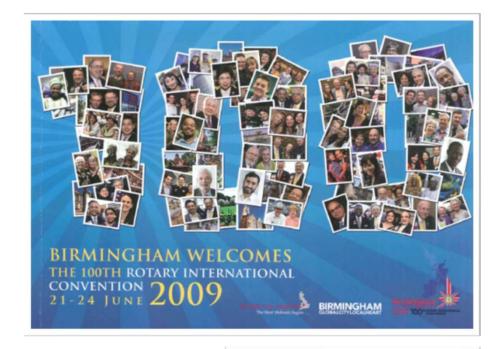
## **Marketing Birmingham**

Increasing website numbers and attracting new visitors to the city to challenge perceptions was the brief. By showcasing the amazing selection of hidden gems both nationally and internationally I was able to help my client gain a 400% unique user increase YOY.

www.visitbirmingahm.com





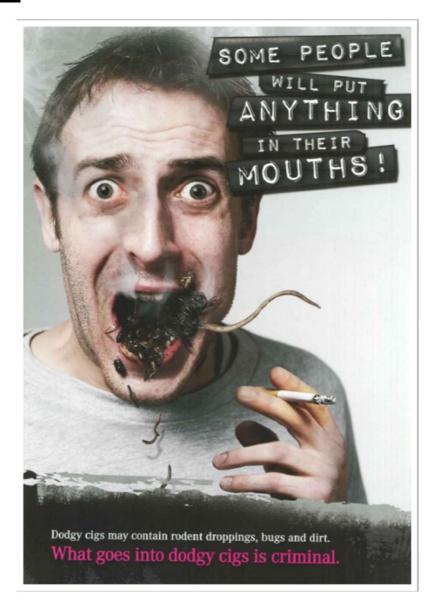


# **Rotary International**

The Rotary 100<sup>th</sup> annual convention was to be held in Birmingham. Appealing to 16,000 delegates from 1555 countries I was able to help introduce them to the city through the portfolio of material produced to support the event.



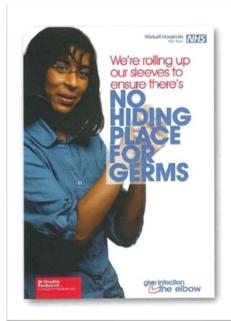




### COI

The Department of Health, Revenue & Customs and the Central Office of Information challenged us to create an advertising campaign which would stimulate real response to the dangers of counterfeit and illegally imported cigarettes. Our high impact 'dodgy cigs' creative featured across radio advertising, poster sites, pub washrooms and in leaflet drops.







### NHS

Acknowledging that the public's confidence in the hospital was low, Walsall NHS Trust engaged Seal to deliver an integrated internal and external communications campaign highlighting infection control initiatives. A series of high impact materials were placed around the site.









### **Aston Villa Football Club**

To increase match day ticket sales, Seal developed a coherent brand positioning which included designs for press outdoor and digital formats. The club saw major internal changes and still noted increased attendances for two seasons in succession.

### **Lawn Tennis Association**

Promoting the rock n roll of the tennis world when it came to Birmingham included a street and ALT outdoor campaign to ensure that the fixture was a sell out.



# **Evening Mail to Birmingham Mail rebrand**

Holding a key role in the implementation of the launch day, the transition from the well established name to a fresher look for the title was smooth and well received.

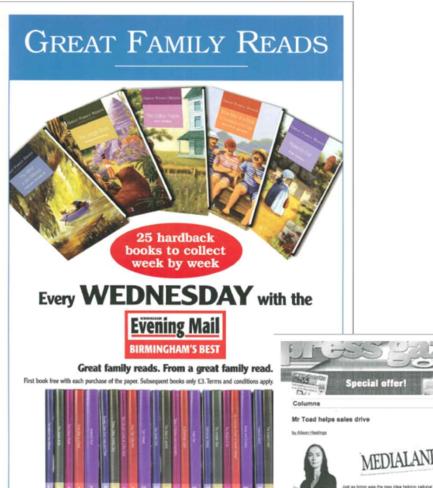
# Trinity Mirror plc





# **Evening Mail Local Heroes**

Rewarding the unsung heroes of the city, now feeding into the Daily Mirror Pride of Britain. This annual event ensured that whilst there wasn't a dry eye in the house the focus was fully on the real heroes of the area rather than the celebrity filled audience.



# **Great Family Reads**

As a part of the first newspaper group in the UK to trial this book giveaway it was soon copied by a number of other publishing groups following its success as circulation figures saw an impressive upturn.



The Wind in the Williams being given purpy free with a voucher from either title.

# Trinity Mirror plc

### **Birmingham Post Business Awards**

The annual Birmingham Post Business Awards aim to celebrate success, recognise achievement and highlight the innovative people and companies in Birmingham who are putting our region on the map by boosting the economy while making a positive contribution to the local community.

